

**Giselinde Kuipers**  
**Curriculum Vitae**  
*Last updated July 2024*

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3000 Leuven, Belgium  
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**Education**

2001 PhD Sociology (*cum laude*), University of Amsterdam  
Thesis: *Good Humor, Bad Taste. A Sociology of the Joke* (winner of the J.C. Ruigrok Award of the Royal Dutch Society for the Sciences)  
Promotor: Prof. dr. J. Goudsblom  
1995 MA Cultural Anthropology (*cum laude*), Utrecht University  
Thesis: Ethnic Humor: The Seriousness of Offensive Jokes  
1993 Erasmus student, Universidad de Sevilla, Spain  
1989 Eindexamen/ high school diploma, Marnix Gymnasium, Rotterdam

**Employment**

2019-2022-23 Research Professor of Sociology, KU Leuven  
2022-23 Research coordinator of the Center for Sociological Research (CeSO)  
2012-2019 Full Professor of Cultural Sociology, University of Amsterdam  
2015-2018 Chair of the Department of Sociology, University of Amsterdam  
2013-2015 Director & founder of Cultural Sociology Program Group, University of Amsterdam  
2009-2012 Holder of the Norbert Elias Chair, Erasmus University Rotterdam  
(Part time position, Funded by the Norbert Elias Foundation)  
2009-2012 Associate professor, Department of Sociology & Anthropology, University of Amsterdam  
2006-2009 Assistant professor, Department of Sociology & Anthropology, University of Amsterdam. Tenure: 1/12/2007  
2004-2006 Postdoc, Department of Arts & Culture, Erasmus University Rotterdam  
2002-2003 Research Fellow, Department of Sociology and Annenberg School of Communication, University of Pennsylvania  
2001-2004 Assistant professor, Department of Communication, U of Amsterdam  
2000 Lecturer, Department of Sociology & Anthropology, U of Amsterdam  
1996-2000 Teaching assistant, Dept of Sociology & Anthropology, U of Amsterdam  
1993-1995 Teaching assistant, Department of Anthropology, Utrecht University

## Awards and honors

2019	Elected Member of the Royal Netherlands Academy of Arts and Sciences (KNAW)
2017	Fellow, Norbert Elias Foundation
2013	Nomination “Docent van het jaar” (University-wide teaching award) by SEC organization of University of Amsterdam sociology students
2007	Finalist, Norbert Elias Award for best first book in sociology
2006	Top Paper Award, International Communication Association
2003	J.C. Ruigrok Award for best Dutch social science dissertation in 5 years, Hollandsche Maatschappij der Wetenschappen
2003	Top Paper Award, International Communication Association
2001	Emerging Scholar Award, International Society for Humor Studies
1999	Student Scholarship Award, International Society for Humor Studies

## Research grants

2023	“Shame and sustainability in fashion: A new integrated perspective on the role of shame in the industrial fashion system and in the formation of fashion s communities of honor in the 21st century.” With Aurelie Van de Peer. FWO Senior Research Project Fundamental Research (€403,200)
2022	“Humour and Conflict in the Public Sphere: An interdisciplinary analysis of humour controversies and contested freedoms in contemporary Europe.” With Anastasiya Astapova, Liisi Laineste, Anastasiya Fiadotava, Wladyslaw Chlopicki. CELSA (Central European Leuven Strategic Alliance) fund (€150,000)
2022	“Beauty and Inequality: Physical Appearance, Symbolic Boundaries and Social Dis/Advantage in Five Global Cities.” European Research Council Advanced Grant (€2,499,332.81)
2022	“Humour Scandals (Hu-Sca): A cross-national analysis of humour controversies in Europe” With Geert Brone, Delia Chiaro, Wladyslaw Chlopicki, Juha Herkman, Carmen Maiz Arevalo, Sara Polak. UNA Research Acceleration Grant (€150,000)
2022	“The everyday practice of diversity in the capital of Europe – social sorting and scenes in Brussels’ neighborhoods Matonge and Molenbeek.” With Hannah Weytjens. FWO PhD Fellowship Fundamental Research (4-year fully funded PhD)
2020	“Humor in the European Public Sphere.” UNA European Seed Grant (€13,000)
2019	“Beauty and Inequality.” KU Leuven Starting Grant (€100,000)
2018	“Beauty and Distinction in Hong Kong”, with Dr. Yiu Fai Chow and Dr. Pak Lei Gladys Chong. Hong Kong Baptist University (HK\$100,000)
2018	“Social Norms, Body Weight and Well-Being”, with Dr. Liliya Leopold. Representative panel study in four countries (Germany, South Korea, Netherlands, United States). Funded by OPPA (Open Probability-Based Panel) Alliance
2014	“Heteronormativity from within: negotiating norms and pleasure during heterosexual sex encounters.” With Myra Bosman (PI) and Rachel Spronk. NWO talent grant for PhD project (€250,000)
2009	“Towards a Comparative Sociology of Beauty. The Transnational Modelling Industry and the Social Shaping of Beauty Standards in Six European Countries”. ERC Starting Grant (€1,202,611)

- 2007 “The Perception of Cultural Hierarchies”. With Marcel van den Haak (PI) and Nico Wilterdink. NWO open competition grant for PhD project (€200,000)
- 2005 Travel grant, Trust Fund Erasmus University Rotterdam (€750)
- 2004 “The Globalization of Humor”. NWO Veni Grant (€200,000).
- 2003 Translation grant for translation of dissertation Netherlands Organization for Scientific Research NOW (€15,000).
- 2002-2003 NWO Talent grant for a ten month’s stay at the University of Pennsylvania, PA, USA (€30,000)

### **Research collaborations**

- 2023- “Beauty and Inequality: Physical Appearance, Symbolic Boundaries and Social Dis/Advantage in Five Global Cities.” Principal Investigator.  
Web: [sociologyofbeauty.eu](http://sociologyofbeauty.eu)
- 2023- “Shame and sustainability in fashion”. Joint project with Aurelie Van de Peer.
- 2020- “Humor in times of Corona.” Initiator and project leader, with Mark Boukes (U of Amsterdam) of a global team of researchers
- 2020- “Humor in the European public sphere.” Project coordinator, with participants from 7 European Universities (Bologna, Helsinki, Leuven, Krakow, Madrid, Tartu, Leuven) united in the UNA Europa and CELSA networks. [www.humorinpublic.eu](http://www.humorinpublic.eu)
- 2018-2021 “Beauty and Distinction in Hong Kong”, with Dr. Yiu Fai Chow and Dr. Pak Lei Gladys Chong, Hong Kong Baptist University
- 2017-2022 “Cultural taste as means of social distinction”. Collaboration with Dr. Gao Yang, Singapore Management University/ Furman University,”. Funded by the Singapore Ministry of Education
- 2016-2019 ERCcomics: BEAUTY. ERC-funded initiative to create webcomics based on ERC-funded projects. With La Bande Dessinée and UPMC Sorbonne. Web: [www.erccomics.com](http://www.erccomics.com)
- 2016-2017 “Aesthetic Labour”. Collaborative project with Dr. Sean Williams (University of Sheffield) and Dr. Victoria Robertson (University of York)
- 2011-2016 “Towards a Comparative Sociology of Beauty: The Transnational Modeling Industry and the Social Shaping of Beauty Standards in Six European Countries”. (ERC Starting Grant) Principal investigator, [www.sociologyofbeauty.nl](http://www.sociologyofbeauty.nl)
- 2004-2009 “The globalization of humor.” Principal investigator (NWO VENI grant). Collaboration with Jagiellonian University, Poland; Università di Bologna, Italy; and Ecole des Hautes Etudes en Sciences Politiques, Toulouse, France
- 2003-2008 “Cultural Classification Systems in Transition”, Postdoc, NWO Vici project directed by Susanne Janssen (Erasmus U Rotterdam)
- 2003-2007 “The launch and reception of The Lord of Rings”, with Jeroen de Kloet, Martin Barker, Ernest Mathijs, Daniel Biltreyst, and many others.

## International visiting scholarships and research stays

2023	Research visit, Harvard University, UK
2019	Research visit, Hong Kong Baptist University, Hong Kong
2017	Research Fellow, Singapore Management University, Singapore
2014	Research Fellow, Netherlands Institute in Turkey
2012	Research Fellow at Università di Bologna / Università Cattolica, Milan, Italy
2008	Research fellow, Ecole des hautes études en sciences politiques, Toulouse, France
2008	Visiting scholar, Universidad de Navarra, Pamplona, Spain
2007, 2009	Visiting scholar & research stay, Università di Bologna, Italy
2006, 2009	Research stay, Jagiellonian University, Krakow, Poland
2002-2003	Research fellow, Department of Sociology and Annenberg School of Communication, University of Pennsylvania, Philadelphia, US.

## Editorial activities (since 2002)

2022-	Editorial Board Member, <i>Poetics; Critical Studies of Fashion &amp; Beauty</i>
2020-	Editorial Board Member, <i>Journal of Cultural Analysis &amp; Social Change</i>
2017-	Scientific Committee, <i>Biens symboliques/Symbolic Goods</i>
2012-2016	Editor-in-chief, <i>HUMOR International Journal of Humor Research</i> (ISI)
2012-2018	Associate editor, 'Topics in Humor Research' series, Benjamins Publishing Advisory board member, <i>Historical Sociology/Historická Sociologie</i>
2011-	Editorial board member, <i>Human Figurations</i>
2011-	Editorial board member, <i>European Journal of Cultural Studies</i>
2010-2012	Associate editor, <i>HUMOR International Journal of Humor Research</i>
2007-	Editorial board member, <i>HUMOR International Journal of Humor Research</i>
2005-2010	Editorial board member and managing editor, <i>Sociologie</i>
2003-2012	Advisory editorial board member, <i>Journal of Popular Culture</i>
2002-2007	Advisory editorial board member, <i>Humor International Journal of Humor Research</i>
2001-2003	Editor of <i>Facta</i> , social science magazine
1999-2004	Editorial board member, <i>Amsterdams Sociologisch Tijdschrift</i>

## Reviewer

For *American Sociological Review*; *American Journal of Sociology*; Austrian Science fund; *British Journal of Sociology*; *Chinese Journal of Sociology*; *Communication Theory*; *Contemporary Islam*; *Cultural Sociology*; *Current Sociology*; Danish National Research Foundation; *Ethnic and Racial Studies*; *Ethnicities*; *European Journal of Cultural Studies*; Fonds Wetenschappelijk Onderzoek Vlaanderen; *Globalizations*; Hong Kong University Press; *Human Figurations*; *Humor International Journal of Humor Research*; *International Journal of Fashion Studies*; *Israeli Journal of Humor Research*; Israeli Science Foundation; *ISIS*; John Benjamins Publishing Company; *Journal of Youth Studies*; *Journal of Chinese Sociology*; *Journal of Popular Culture*; *Journal of Sociology*; *Journal of Youth Studies*; Nederlandse Organisatie voor Wetenschappelijk onderzoek NWO; National Science Center Poland; Palgrave Macmillan; *Poetics*; *Popular Communication*; Routledge; *Scope*; *Social Science Research*; *Sociological Forum*; *The Sociological Review*; *Sociological Inquiry*; *Sociologie*; *Sociology*; Stanford University Press; *Theory, Culture & Society*; *Tijdschrift voor communicatiewetenschap*; *Tijdschrift voor Sociologie*; *Urban Studies*.

## Professional activities (since 2002)

2021-23	Research coordinator of the Center for Sociological Research (CeSO), KU Leuven
2021-	Elected member, Management Group of the European members of the International Science Council (ISC)
2021-	Member of Advisory Board (Klankbordgroep) of Cultuurmonitor.nl, Information platform for the cultural sector of the Boekman Foundation for Arts, Culture and Policy
2021-22	Member, KNAW (Royal Netherlands Academy of Arts and Sciences) committee on the impact of COVID-19 on the scientific community and trust in science. Report: The Pandemic Academic, KNAW 2022.
2021	Panelist, Academic quality assessment committee, Sociaal en cultureel planbureau (Netherlands Institute for Social Research) The Hague, Netherlands. Report: Koersen op inzicht en impact, SCP, October 2021.
2021	Panelist, NWO (Netherlands Organization for Scientific Research), research innovation grant VIDI
2020-2022	Chair, Sociology section KNAW (Royal Netherlands Academy of Arts and Sciences)
2020-	Co-chair, European Center for the Study of Culture & Inequality ( <a href="http://www.eucci.eu">www.eucci.eu</a> ), Brussels.
2020	Member, advisory committee promotion and tenure, Erasmus University Rotterdam
2019	Jury member, Inkspotprijs 2019 (Dutch award for best political drawing/cartoon)
2018-2019	Affiliated with WOinActie, action committee of Dutch university workers.
2018-2019	Governing Board Member, UvA ACES Europe research priority area for European Studies
2017-2022	Screening for Dutch secondary school in exams in social studies, Netherlands Central Institute for Test Development CITO
2017	Committee member, NWO (Netherlands Organization for Scientific Research) replication studies program
2016	Panelist, Evaluation of Research Quality Review (sociology assessment 2010-2015), ANVUR/Ministry of Education, Italy
2016	Panelist, NWO (Netherlands Organization for Scientific Research), committee innovative research funding scheme VENI
2015	Panelist, NWO (Netherlands Organization for Scientific Research), committee PhD scholarships for teachers
2013-2015	Director and founder, Cultural Sociology Program Group, Amsterdam Institute for Social Science Research/Department of Sociology
2013	Panelist, Evaluation of Research Quality Review (sociology assessment 2004-2010), ANVUR/Ministry of Education, Italy
2011-12	Chair of “Clusteroverleg sociologie”, interuniversity committee for preparation of teaching evaluation of Dutch sociology programs
2011-2014	Convener, Grant Application Group (GAG), meetings with junior scholars at department to prepare grant applications
2010-11	Panelist, NWO (Netherlands Organization for Scientific Research) Open Competition Committee
2010	Panelist, Deutsche Forschungsgemeinschaft Excellence Initiative committee
2009- 2014	Columnist, <i>Sociologisch Mookum</i> (magazine of Amsterdam sociology students)

2009	Academic coordinator of international summer school on “Popular Culture and the City”, U of Amsterdam, July 2009
2008-2014	Committee for History and Letters, Prins Bernhard Cultuurfonds, Amsterdam
2008-2013	Board member, alumni network, ASSR U of Amsterdam
2008-2013	Senior member/chair, PhD club cultural and political sociology, U of Amsterdam
2008-2012	Program committee sociology, U of Amsterdam Organizing committee, “De andere blik”, monthly lectures/debates for students and lecturers in the department of sociology and anthropology, UvA
2008-2010	Exam Committee, Research Master Social Sciences UvA Cluster coordinator, Mobilities cluster, ASSR, U of Amsterdam
2008-2009	BA program coordinator, sociology, University of Amsterdam
2007, 2009	Panelist, PhD selection committee, Amsterdam School for Social Science Research
2003-2005	Executive board member, International Society of Humor Studies
2002-2008	Board member, Dutch Sociological Association (NSV)

### **Organization of conferences**

2021	Convenor, Beauty and Inequality Workshop, Leuven/online, 25-26 May 2021
2014	Organizing committee, 26 <sup>th</sup> conference of the International Society for Humor Studies, Utrecht University, 7-11 July 2014
2012	Convener, Conference: Reinventing Elias: For an Open Sociology, U of Amsterdam, 22-23 June 2012 (supported by AISSR, KNAW and Norbert Elias Foundation)
2011	Scientific Committee, Fashion Tales Conference, Centro Modacult, Milan, Italy
2009	Organizer, Dutch-Flemish annual sociology conference (Dag van de Sociologie), Amsterdam, 11 June 2009
2008	Organization committee Dutch-Flemish annual sociology conference (Dag van de Sociologie), Leuven, Belgium, 29 May 2008

### **Teaching (Netherlands/Belgium)**

2020 -	Culture and Inequality (Sociology MSc), KU Leuven
2020, 2021	Sociology for Pedagogical Sciences (1 <sup>st</sup> year), KU Leuven
2019-2022	Honors program, Faculty of Social Sciences (MSc), KU Leuven
2017, 2018	Introduction to Sociology (BA sociology 1 <sup>st</sup> year, U of Amsterdam)
2015-2017	Culture Value Power: Recent debates and developments in cultural sociology (Research Master Social Sciences, U of Amsterdam)
2013	Sociology of Culture and the Arts (BA sociology 3 <sup>rd</sup> year, U of Amsterdam)
2011-2016	Cultural Sociology (BA sociology 2 <sup>nd</sup> and 3 <sup>rd</sup> year, U of Amsterdam)
2011	Introduction to Sociology (BA sociology 1 <sup>st</sup> year, U of Amsterdam)
2009-2012	Sociology of Media and the Arts (Research MA Erasmus U)
2009	Globalization of Culture and Media (MA Sociology, U of Amsterdam)
2008, 2009	Urban Culture (BA sociology 3 <sup>rd</sup> year, U of Amsterdam)
2007-2009	Advanced Social Theory (MA social science, U of Amsterdam)
2007	Globalization and Modernization (MA sociology, U of Amsterdam)
2007	Social Theory: Cultural Exclusion (MA sociology, U of Amsterdam) Culture and the City (BA sociology 3 <sup>rd</sup> year, U of Amsterdam)

2004-2006	Unbounded Entertainment: Media and Cultural Globalization (MA media studies, Erasmus U Rotterdam)
2005-2009	Interviewing Skills (MA media studies, Erasmus U Rotterdam)
2003-2004	Unbounded Entertainment: Media and Cultural Globalization (MA communication science, U of Amsterdam)
2003	Communication Ethics (BA communication 2 <sup>nd</sup> year, U of Amsterdam) Philosophy of Science (BA communication 2 <sup>nd</sup> year, U of Amsterdam)
2002	Media Psychology (MA communication science, U of Amsterdam)
2001	Presentation and Writing Skills (BA communication, U of Amsterdam) Culture and Organization (MA sociology, U of Amsterdam) Internet, Culture & Technology (BA communication, U of Amsterdam) Interviewing Skills (Sociology 1 <sup>st</sup> year, U of Amsterdam)
1999- present	Supervision of over 100 M.A. theses (stopped counting around 2015)
1997, 1998	Sociological Analysis (Sociology 1 <sup>st</sup> year, U of Amsterdam)
1992-1996	Introduction to Cultural Anthropology (Anthropology 1 <sup>st</sup> year, Utrecht U)
1994, 1995	Research training “Hindustani youth in the Netherlands” (Social science 2 <sup>nd</sup> year, Utrecht U)

### **Teaching (international and summer schools, only longer than 2 days)**

2024	Global Beauty Cultures. University of St Gallen, Switzerland
2021	Thinking with Elias. International Zoom workshop (with podcast) for graduate students and junior scholars with Jason Hughes, Robert van Krieken, Giselinde Kuipers, Stephen Mennell and Robert Rode.
2020-	Culture and Inequality Podcast. An international teaching podcast initiated and curated with Luuc Brans, supported by the European Center for the Study of Culture and Inequality
2016-2019	Cycling Cultures. Planning the Cycling City Summer School, U of Amsterdam, NL
2018	Tutorial on Humor and Social Science, Tallinn University/Estonian Literary Museum, Tallinn, Estonia
2018, 2019	Opening Keynote: Humor and the Cultivation of Disgust. Summer school on humor and satire, Groningen University, NL
2018	Comparative Cultural Sociological Research. Doctoral School in Humanities and Social Sciences, University of Helsinki, Finland
2013	Lecturer, 13th International Summer School on Humor and Laughter, Otto van Guericke University, Magdeburg, Germany
2012	Tutorial on Humor and Social Science, Jagiellonian University, Krakow, Poland
2009	Lecturer, 9th International Summer School on Humor and Laughter, Granada, Spain Seminar on television and genre (2 days), Research Master in Audiovisual Translation, Università di Bologna, Italy
2008	Seminar on comparative media research (1 week), School of Communication, Universidad de Navarra, Pamplona, Spain
2008	Lecturer, 8 <sup>th</sup> International Summer School on Humor and Laughter, Galati, Romania Seminar on television and genre (3 days), Research Master in Audiovisual Translation, Università di Bologna, Italy

- 2007            Lecturer, 7<sup>th</sup> international Summer School on Humor and Laughter, Aberdeen, UK  
Lecturer, International Workshop on Humor and the Media, Università di Bologna, Italy.
- 2004            Lecturer, 4<sup>th</sup> International Summer School on Humor and Laughter, Wolverhampton, UK

### **PhD supervision**

#### ***Completed***

Rozalie Lekkerkerk	University of Amsterdam, Defense 6 December 2023
Rens Wilderom	University of Amsterdam, Defense 27 September 2023
Irina Antoshyuk	University of Amsterdam, Defense 5 July 2023
Laura Keesman	University of Amsterdam, Defense 31 March 2023
Dick Zijp	Utrecht University, Defense 15 February 2023
Anastasiya Halauniova	University of Amsterdam, Defense 8 September 2022
Phie van Rompu	University of Amsterdam, Defense 13 July 2022
Maria Reimann	University of Amsterdam, Defense 13 November 2020
Andy Battentier	Università di Milano/U of Amsterdam, Defense 8 September 2020
Sylvia Holla	University of Amsterdam, Defense 14 September 2018
Nataliya Komarova	University of Amsterdam, Defense 2 February 2018
Svetlana Kharchenkova	University of Amsterdam, Defense 15 December 2017
Skylla Blake-Janssen	University of Amsterdam, Defense 11 October 2017
Elise van der Laan	University of Amsterdam, Defense 3 June 2015
Nilyufer Hamid-Turksoy	Erasmus University Rotterdam, Defense 28 May 2015
Thomas Franssen	University of Amsterdam, Defense 6 March 2015
Marcel van den Haak	University of Amsterdam, Defense 27 May 2014
Sanneke Kloppenburg	University of Amsterdam, Defense 14 March 2013

#### ***Ongoing***

Wanying Zhou	KU Leuven, PhD expected 2027
Emmanuel Narh	KU Leuven, PhD expected 2027
Carolina Rabasa	KU Leuven, PhD expected 2027
Narges Pirhayati	KU Leuven, PhD expected 2027
Sanne Pieters	KU Leuven, PhD expected 2027
Hannah Weytjens	KU Leuven, PhD expected 2027
Luuc Brans	KU Leuven, PhD expected 2024
Floris Mosselman	University of Amsterdam, PhD expected 2024
Myra Bosman	University of Amsterdam, PhD expected 2024

### **PhD committees (year defended)**

Kamilie Grusauskaite	KU Leuven, 2024
Britt Swartjes	Erasmus University Rotterdam, 2024
Elske van den Hoogen	Erasmus University Rotterdam, 2024
Jonas Nicolai	University of Antwerp, 2023
Kjell Noordzij	Erasmus University, 2023



Kunalan Manokara	University of Amsterdam, 2023
Rick Everts	Erasmus University, 2023
Anouk De Ridder	University of Antwerp, 2022
Akilah Maxwell	University of Leicester, 2021
Sara Odmark	Mid-Sweden University, 2021
Frank Weij	Erasmus University Rotterdam, 2021
John Magnus Dahl	University of Bergen (Norway), 2021
Sabrina Dinmohamed	University of Amsterdam, 2021
Balazs Boross	Erasmus University, 2021
Samuel Deakin	University of Amsterdam, 2021
Laura Vermeeren	University of Amsterdam, 2020
Julian Schaap	Erasmus University Rotterdam, 2019
Yosha Wijngaarden	Erasmus University Rotterdam, 2019
Thijs van Dooremalen	University of Amsterdam, 2019
Antonia Mazel	University of Amsterdam, 2019
Michel van der Slobbe	Utrecht University, 2019
De-Jung Chen	University of Amsterdam, 2018
Corina Koolen	University of Amsterdam, 2018
Jitse Schuurmans	University of Amsterdam, 2017
Robrecht Herfkens	University of Western Australia, 2017
Henrik Furst	Uppsala University, 2017
Reza Kartosen	University of Amsterdam, 2016
Judith Elshout	University of Amsterdam, 2016
Catalina Arguello Gutierrez	Universidad de Granada, 2016
Anna Mann	University of Amsterdam, 2015
Samira van Boheemen	Erasmus University Rotterdam, 2015
Margriet van Heesch	University of Amsterdam, 2015
Aurelie Van de Peer	University of Ghent, 2015
Danielle Bruggeman	Radboud University Nijmegen, 2014
Marieke Sloomman	University of Amsterdam, 2014
Leonie Schmidt	University of Amsterdam, 2014
Carlijn Aaftink	University of Alberta, 2014
Ana Miškovska Kajevska	University of Amsterdam, 2014
Anna-Mari Almila	Aberdeen University, 2014
Jin Won Chung	Emory University, 2013
Abdelghani el Khairat	Utrecht University, 2013
Justine Ruitenbergh	University of Amsterdam, 2013
Femke Brandt	Free University Amsterdam, 2013
Marguerite van den Berg	University of Amsterdam, 2013
Constantin von Maltzahn	University of Amsterdam, 2013
Chip Huisman	University of Amsterdam, 2013
Femke van Hest	Erasmus University Rotterdam, 2012
Annemarie Kersten	Erasmus University Rotterdam, 2012
Gladys Pak Lei Chong	University of Amsterdam, 2012
Willem Boterman	University of Amsterdam, 2012
Delphine Hesters	KU Leuven, 2011
Yiu Fai Chow	University of Amsterdam, 2011

Amanda Brandellero	University of Amsterdam, 2011
Simone Boogaarts-de Bruin	University of Amsterdam, 2011
Robert Röling	University of Amsterdam, 2011
Willem de Koster	Erasmus University Rotterdam, 2010
Alex van Venrooij	Erasmus University Rotterdam, 2009
Pauwke Berkers	Erasmus University Rotterdam, 2009
Vaughn Schmutz	Erasmus University Rotterdam, 2009
Tonny Krijnen	University of Amsterdam, 2007

**Honorary doctorate “promotor”**

Michele Lamont, University of Amsterdam, 2017

## Publications

### **Books**

Kuipers, Giselinde & Outi Sarpila (eds.). (under contract) > *The Handbook of Beauty and Inequality*. Springer.

Ford, Thomas E., Władysław Chłopicki and Giselinde Kuipers (eds.), 2024. *De Gruyter Handbook of Humor Research*. De Gruyter.

Kuipers, Giselinde. 2006/2015. *Good Humor, Bad Taste. A Sociology of the Joke*. First edition 2006, Mouton de Gruyter. Revised and updated paperback edition 2015, De Gruyter.

Brinkgreve, Christien, Marcel van den Haak, Bart van Heerikhuizen, Johan Heilbron & Giselinde Kuipers (eds.). 2011. *Cultuur en Ongelijkheid*. AMB Press.

Kuipers, Giselinde. 2001. *Goede humor, slechte smaak. Nederlanders over moppen*. Boom.

### **Special issues**

Kuipers, Giselinde, Dick Zijp, Władysław Chłopicki & Delia Chiaro. Humor and the public sphere. Special issue of *The European Journal of Humour Research*, 12(1). doi.org/10.7592/EJHR.2024.12.1.937

Kuipers, Giselinde, Thomas Franssen & Sylvia Holla (eds.). 2019. Aesthetics and Morality. Special issue of *European Journal of Cultural Studies* 22(4). <https://doi.org/10.1177/1367549419861634>

Chiaro, Delia & Giselinde Kuipers (eds.) 2017. Playing with aggression: In Memoriam Christie Davies. Special issue of *European Journal of Humor Research* 5(4).  
Doi: [www.europeanjournalofhumour.org/index.php/ejhr/issue/view/20](http://www.europeanjournalofhumour.org/index.php/ejhr/issue/view/20)

Franssen, Thomas & Giselinde Kuipers (eds.). 2015. The sociology of literature in the early 21<sup>st</sup> century: Away from the centre. Special issue of *Cultural Sociology* 9(3).  
<https://journals.sagepub.com/toc/cusa/9/3>

van Daalen, Rineke & Giselinde Kuipers (eds.). 2013. Everyday practices and long-term processes. Special issue of *Human Figurations* 2(3). [https://quod.lib.umich.edu/h/humfig/11217607.0002.3\\*](https://quod.lib.umich.edu/h/humfig/11217607.0002.3*)

Kooijman, Jaap & Giselinde Kuipers (eds.). 2008. Amerikaanse toestanden. Special issue *Sociologie* 4(2/3).

Bilteyst, Daniel & Giselinde Kuipers (eds.). 2006. Mondiale beeldcultuur: Lancering, hype en receptie van de blockbuster 'The Lord of the Rings'. Special issue *Tijdschrift voor communicatiewetenschap* 34(1).

Kuipers, Giselinde, Jeroen de Kloet & Suzanne Kuik (eds.). 2003. Digitaal contact: het net van de begrensde mogelijkheden. Special issue *Amsterdams Sociologisch Tijdschrift* 30(1/2).

### ***Journal articles (not Dutch)***

Boukes, Mark, Giselinde Kuipers, Zilin Lin & Savvas Zannettou. 2024. The faces and forms of pandemic humor: Exploring Covid-19 memes with visual machine learning. *Journal of Quantitative Description: Digital Media* 4, 1–61 10.51685/jqd.2024.icwsm.6

Kuipers, Giselinde & Dick Zijp. 2024. Humour and the public sphere. *The European Journal of Humour Research*, 12(1), 1-14.

Gao, Yang, & Kuipers, Giselinde. 2024. Cultural Capital in China? Television Tastes and Cultural and Cosmopolitan Distinctions Among Beijing Youth. *Sociological Research Online*, <https://doi.org/10.1177/13607804221149796>

Brans, Luuc & Giselinde Kuipers. 2023. Fashion as ‘force for change’? How ideologization reshapes the work of intermediaries in the legitimation of culture. *Cultural Sociology*. doi: 17499755231160692.

Kuipers, Giselinde. 2022. The expanding beauty regime: Or, why it has become so important to look good. *Critical Studies in Fashion & Beauty* 13 (2): 207-228.

Kuipers, Giselinde, Sylvia Holla & Elise van der Laan. 2022. Structure, strategy and self in cultural peripheries: Theorizing the periphery in the Polish and Dutch fashion fields. *European Journal of Sociology/ Archives Europeennes de sociologie* 62: 213-245.

Kuipers, Giselinde, Olga Sezneva & Anastasiya Halauniova. 2022. Culture beyond words: Using visual Q-methodology to study aesthetic meaning-making. *Poetics* 91, 1010655. <https://doi.org/10.1016/j.poetic.2022.101655>.

Han, Xiao & Giselinde Kuipers. 2021. TikTok memes during the 2020 pandemic lockdown: Humor and the tensions of gender and care faced by Chinese mothers working from home. *China Information* 35 (3): 393-419.

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Kuipers, Giselinde. 1998. Bespreking van Johan Verberckmoes, "Schertsen, schimpen en schateren": Geschiedenis van het lachen in de Zuidelijke Nederlanden, zestiende en zeventiende eeuw. *Psychologie en Maatschappij* 22(3): 308-310.

Kuipers, Giselinde. 1997. Onherroepelijk racistisch? Nederlanders en grappen over etnische minderheden. *In de Marge* 7(4): 42-49.

Kuipers, Giselinde. 1997. De strenge regels van de etnische grap: over de mogelijkheden en beperkingen van allochtone humoristen. *Sketch: Vakblad voor theateramusement* 15(4): 42-49.

van Dijk, Henk & Giselinde Kuipers. 1994. *Hindoestaanse jongeren en hun belevingswereld*. Utrecht: Wetenschapswinkel Sociale Wetenschappen.

Kuipers, Giselinde. 1993. Gods woord en het woord van een antropoloog. *Cabier* 2(4): 52-55.

## **Other media and modalities**

### **Website**

Kuipers, Giselinde, Wladyslaw Chlopicki, Delia Chiaro et al. Humor and the public sphere. <https://humorinpublic.eu> and [humourinpublic.eu](https://humourinpublic.eu)

### **Comic**

Massimo Colella, Eleonora Antonioni, Francesca Protopapa, Fiammetta Ghedini, Giselinde Kuipers (2019). *BEAUTY. ERCcOMICS. Volume 3*. Brussels, ERC Publications Office. <https://data.europa.eu/doi/10.2828/752309>

### **Podcast series**

Giselinde Kuipers, Luuc Brans, Julian Schaap, Dave O'Brien, et al. 2020 – present. *Culture and Inequality Podcast*. Available on Spotify ([open.spotify.com/show/6BGJkiCyIFxeJFX9uN7tSw](https://open.spotify.com/show/6BGJkiCyIFxeJFX9uN7tSw)) Soundcloud (<https://soundcloud.com/culture-inequality>) and Apple.

Giseline Kuipers, Robert van Krieken, Jason Hughes et al. 2021. Thinking with Elias Podcast. Available on Spotify: <https://open.spotify.com/show/1ksh5nDy3uyQmqqFhQXAXh>

### ***Videos (selection, English)***

The expanding beauty regime and its social consequences  
Amsterdam, 2022. <https://www.youtube.com/watch?v=-0vIWqbS3Q>

Humor and Polarization

Long version, Krosno 2019: <https://www.youtube.com/watch?v=9KZBFR9HBgk>

Short version, Hot Politics Lab 2021: <https://www.youtube.com/watch?v=bp5fFVeL8I0>

ASSR Great Thinkers Series: Giseline Kuipers presents Pierre Bourdieu.  
Amsterdam, 2018. <https://www.youtube.com/watch?v=eH6i-YFD3vk>

Beauty and Inequality

TEDx Women Brussels, 2017. <https://www.youtube.com/watch?v=9krpWj8L4Bo>

### ***Videos and interviews (Selection, Dutch)***

Dat eeuwige schoonheidsideaal (podcast interview)

Damn Honey Podcast, 2022. <https://open.spotify.com/episode/23wEPzHvpVMJrDJNjSaVkT>

Schoonheid en ongelijkheid (videolezing)

Lessen voor de XXIe eeuw, 2021. [https://www.youtube.com/watch?v=cPAfxA\\_07qU](https://www.youtube.com/watch?v=cPAfxA_07qU)

Humor. BNR's Big Five (Gesprek met Art Rooijackers)

<https://open.spotify.com/episode/0esSDChhu0OwKZeEa7dQIg>

Waarom iets nooit 'zomaar een grapje' is (videolezing)

Studium Generale Utrecht, 2018. [https://www.youtube.com/watch?v=0ggiLf\\_hmtM](https://www.youtube.com/watch?v=0ggiLf_hmtM)

### *Invited lectures and presentations (after 2008)*

2023, June	Beauty and Inequality. Turku University.
2023, February	Beauty and Inequality. Studium generale, Rijksuniversiteit Groningen
2023, February	Studying Humor. “Laughing Matters: Interdisciplinary Perspectives on Humor and Society”. Graduate Course Organized by Netherlands Institute for Cultural Analysis and Literary Studies
2023, February	Symposium: Zijn er grenzen aan maakbare schoonheid? Solidaris/ de maakbare mens, Brussels
2022, November	Waarom is het zo belangrijk om er goed uit te zien? Stichting actueel denken en leven, Leuven
2022, September	Het was maar een grapje. Week tegen het Pesten, Stichting School en Veiligheid, Utrecht
2022, September	Humor in pandemic times. Etmaal van de communicatiewetenschap, Brussels
2022, September	The expanding beauty regime. Reinvigorating Beauty Symposium, Rijksuniversiteit Groningen
2022, June	De slag om de lach. De lage landen ism deBuren, Vlaams Cultuurhuis de Brakke Grond, Amsterdam
2022, May	Covido Ergo Zoom: Humor and collective meaning making. Workshop Humor, Coping and Resistance. Austrian Academy of Sciences, Vienna.
2022, March	The expanding beauty regime, or: why it has become so important to look good. Conference: Long-term processes in human history: A tribute to Johan Goudsblom, KNAW, Amsterdam
2021, November	Humor and polarization. Hot Politics Lab, University of Amsterdam (online)
2021, October	Race and Beauty: Racialized Repertoires in European Beauty standards. Harvard Cultural and Social Analysis Workshop, Harvard University, US (online)
2021, September	Waarom we het over klasse moeten hebben. Panel Discussion, Studium Generale Utrecht, NL
2021, September	“Love is stronger than hate”. Humor in the European public sphere workshop, Jagiellonian University, Krakow, Poland.
2021, July	Humour en temps d’épidemie. Rencontres Recherche et Création, Association Nationale de Recherche (ANR)/ Festival d’Avignon. Avignon, France.
2021, June	Humor and polarization. Invited presentation at Webinar of the International Society for Humor Studies (online)
2021, June	Humor in Times of Covid-19. Health and Humanities Lecture Series, University of Groningen (online). With Alberto Godioli
2021, June	Between Kidding and Kindness: Humor and Racism. United Wageningen Committee, Wageningen University, NL
2021, May	Teaching podcasts: Tips, tricks and lessons learned. Media and Learning Online Spring Conference (with Luuc Brans), online
2021, March	Schoonheid en ongelijkheid. Lessen voor de XXIe eeuw, KU Leuven.
2021, March	Beauty and Inequality, Center for Cultural Sociology Workshop, Yale University (online)
2020, November	The Next Big Thing: sociologie. Collegereeks The Next Big Thing, NRC Handelsblad/University of Amsterdam, online.
2020, June	Humor in tijden van Corona. Postuniversitair Centrum KU Leuven Kulak, Kortrijk (online)



2020, March	Vrouwen en humor. Internationale vrouwendag, Cinema Zed, Leuven
2020, March	Universitair onderwijs: wat is de bedoeling? Onderwijsparade, Utrecht University,
2020, February	Humor en smaak. Workshop, Afdeling Jeugd, NTR (Youth programming, Dutch public television) Hilversum.
2019, November	Humor. Nacht van de sociologie, Rotterdam, NL
2019, October	De verbeelding van de academische gemeenschap. Utrecht University, NL
2019, September	Een goed gevoel voor humor. Vereniging Vrijzinnige Predikanten, Elspeet, NL
2019, July	Keynote: Humor and Polarization. Summer school on humor and satire. Groningen University, NL
2019, June	Humor en vertalen. Mini-symposium Humor en vertaling, Vertalersvakschool, Utrecht, NL
2019, June	University of Utopia. Invited plenary panel, Dag van de Sociologie, University of Amsterdam, NL
2019, May	Bruce Springsteen en het verval van de Amerikaanse stad (met Robert Kloosterman, Jan Rath). Spui 25, Amsterdam, NL
2019, May	Sociologie van de schoonheid. Sociologie Commissie Erasmus Universiteit Rotterdam, NL
2019, May	Schoonheid als privilege? Over schoonheidsstandaarden en hun gevolgen. De Buren, Brussel, BE
2019, May	Beauty and Inequality. Department of Sociology, Bar-Ilan University, Tel Aviv, Israel
2019, May	Comparing cultural valuations: Beauty standards and media genres in five European countries, Lecture series on value, Department of Communication, Hebrew University, Jerusalem, Israel
2019, March	Beauty Matters? Appearance as a source of inequality. Keynote lecture, annual conference of the Westermarck Society, Turku, Finland
2018, December	<i>De Volkskrant</i> kenniscafe: Humor. De Balie, Amsterdam
2018, November	Alla ricerca della tela infinita: ERComics presentation at Bilbolbul comics festival, Academia di Belli Arti, Bologna, Italy
2018, October	AISSR Great thinkers Series: Pierre Bourdieu
2018, October	“Het was maar een grapje!” Studium Generale Universiteit Utrecht, NL
2018, August	Humor and race: Of which we cannot speak thereof we must joke. Invited Presentation in Panel on Racialized Humor, American Sociological Association Annual Meeting, Philadelphia, USA
2018, July	Humor and the cultivation of disgust. Keynote lecture. Humor and Satire in Contemporary Europe, Groningen University, NL
2018, May	What it means to be the periphery. Invited presentation, Academy of Failure, Beijing, China
2018, April	The cultural sociology of humor. Invited presentation, Department of Media and communication, University of Helsinki, Finland
2018, April	Is sociology ready for media society? Keynote lecture, New Directions Conference, University of Edinburgh, UK
2018, March	A comparative sociology of beauty. Invited lecture. University Institute of Lisbon, Portugal.
2017, December	Beauty and Inequality. Faculty Seminar, KU Leuven
2017, November	Why We Cycle, film presentation at Amsterdam City Hall, Amsterdam

2017, October	Humor and the cultivation of disgust. The hilarity of the awful symposium, Department of Anthropology, Uppsala University, Uppsala
2017, August	Presidential Session on Globalization and Inequality, American Sociological Association Annual Meeting, Montreal, Canada
2017, March	Beauty in Comparative Perspective. Center for European Studies, Harvard University, Cambridge, US
2017, February	Beauty and Inequality. Sociology department, Uppsala University, Uppsala, Sweden
2017, January	Beauty and Inequality. Sociology department, Singapore Management University, Singapore
2016, December	Figurations and Mediatization. Communicative figurations conference, University of Bremen, Germany
2016, October	Beauty and Inequality. TEDtalk, TEDx Brussels
2016, October	Offence required? The cultural contradictions of highbrow comedy. Beyond a joke symposium, Center for Comedy Studies, Brunel University, London
2016, September	That's not funny! Humor, taboo, and the regulation of discourse. Keynote lecture, Taboo Conference, University Pompeu Fabre, Barcelona
2016, August	Schoonheid en sociale ongelijkheid. Invited lecture, Ministry of Education, Culture and Sciences, The Hague
2016, July	Aesthetic capital, or: Has it become more important to be beautiful? Key note lecture, Aesthetic Labour workshop. Sheffield University
2016, July	Humor Styles: Complementary or contradictory approaches in the sociology and psychology of humor. Keynote lecture, Consortium of European Research on Emotions, Leiden
2016, April	What it means to be the periphery. Aspiration and resignation in the Dutch and Polish fashion fields. Transatlantic forum, Washington University St. Louis, US
2015, November	Aesthetics, distinction and morality. The evaluation of female and male beauty in 5 European countries, Invited lecture, Free University Brussels
2015, June	From trade to translation: Discontinuity and change in transnational television. Keynote lecture, TV in the Age of Transnationalism and Transmedialisation. ECREA Television Studies network, University of Roehampton, London
2015, June	Beauty and Social Boundaries: The evaluation of female and male beauty in five European countries. Keynote lecture, 'Le esclusioni della bellezza. Costruzione e incorporamento di ideali estetici' Conference, Universita di Bologna, Italy
2015, March	De cultuurkloof: cultuurverschillen en sociale afstand. Invited lecture, Kennismarkt Ministerie van OCW (Ministry of Education, Culture, and Science). The Hague, NL
2014, April	Zonnen en schoonheid: De culturele constructie van 'bleek' en 'bruin' als schoonheidsideaal. Keynote lecture, Annual Conference of Netherlands Society for Dermatology, Spa, Belgium
2013, November	Images of beautiful people or beautiful images of people? Invited Presentation, Female Beauty Systems Conference, Netherlands Institute for Advanced Studies, Wassenaar, Netherlands
2013, September	Beauty and distinction. Invited presentation, Workshop on Emerging Cultural Capital, London School of Economic, London, UK (with Michael Deinema)
2013, August	Highbrow and lowbrow beauty? Status and the (trans)national diffusion of physical and visual aesthetics. Invited paper for thematic presentation, Annual

- meeting American Sociological Association, New York, USA (With Elise van der Laan)
- 2013, June “We will be the ambassadors for the message of healthy body image” Aesthetics, ethics and civic engagement in the global beauty industry. Invited lecture, Symposium for 25th anniversary of the European Journal of Women’s Studies (With Yiu Fai Chow and Elise van der Laan)
- 2013, April How high and low are made: Producing value and distinction in the transnational beauty field, Invited lecture, Anthropology of Institutions Conference, Washington, University St Louis, US
- 2013, January Satire and dignity, Keynote lecture. The power of satire conference, Utrecht University
- 2013, January Good humor, bad taste: How laughter unites and divides us. Invited public lecture, Studium Generale Wageningen
- 2012, October Goede humor, slechte smaak. Invited public lecture, Studium Generale Utrecht
- 2012, April Humor and social boundaries. Three artists walk into a bar – De Appel curatorial program, Amsterdam
- 2012, January Transnational television and national media landscapes: The mediation and reception of imported television. Invited presentation, Communication Science, KU Leuven. Leuven, Belgium
- 2011, May Her majesty’s bicycle. Cycling culture and Dutch national habitus. CIEE Study Abroad Guest Lecture, Consulate of the United States of America, Amsterdam
- 2011, May In praise of doubt. Invited presentation at workshop “Looking after Europe”, IIAS/ASCA workshop, University of Amsterdam
- 2011, April The sociology of (audio)visual media and their markets. Invited presentation at ESF workshop “Visual communication in contemporary European Societies.” University of Bologna
- 2010, November Humor en cultuur. Lecture for VRT (Flemish public broadcaster), VRT Taaldag 2010, Brussels, Belgium
- 2009, November The Americans in our living rooms: Television comedies and Europeans’ intimate encounters with American domesticity. Invited presentation, Anthropology Seminar, Leiden University
- 2009, June The Americans in our living rooms: Television comedies and Europeans’ intimate encounters with American domesticity. Invited presentation, Ethnografeast IV: Intimacies and Knowledges. Leiden University
- 2009, June Political humor in times of audacious hope. Invited plenary lecture, Conference of the International Society for Humor Studies, Long Beach, US
- 2009, April Humor and religion in post-secular society. Keynote lecture, UCSIA conference “Deus Ridens”, University of Antwerp, Belgium
- 2008, December Etnische humor op televisie. Invited presentation, Workshop Forum van Etnisch-culturele minderheden, with John Plowman (BBC), Ghent, Belgium
- 2008, June Comedy and hegemony: Television buyers and the import of American television comedy in four European countries. Keynote Lecture, Universidad de Navarra, Pamplona, Spain
- 2008, March The audience and the field. Bourdieu and cultural studies. Invited Speaker, Culture and Power: bridging Bourdieu and Cultural Studies. Ecole des Hautes Etudes en Sciences Politiques, Toulouse, France

- 2008, February Humor, globalization, and the public sphere. Reflections on the Danish cartoon controversy. Invited Lecture, Public Policy Center, Vanderbilt University, Nashville, USA
- 2008, February Comedy and Hegemony: Television buyers and the import of American television comedy in four European countries. Invited Lecture, Sociology Seminar, Vanderbilt University, USA

***Conference papers (after 2008)***

- 2023, May The Myth of Trickle Down. Dag van de Sociologie, Ghent. (with Luuc Brans & Luca Carbone)
- 2022, September Beauty and Race, European Style: Racialized evaluations of appearance in 5 European countries. ESA Culture Network Conference, Portsmouth, UK.
- 2022, September Covid-ergo Zoom. Coping and collective sense-making during the first global humor cycle. ESA Culture Network Conference, Portsmouth, UK (with Mark Boukes)
- 2022, July Humor in the public sphere (panel convenor). Conference of the International Society for Humor Studies, Universita di Bologna, Bertinoro, Italy.
- 2022, June Covid-ergo Zoom. Coping and collective sense-making during the first global humor cycle. Global Digital Platforms Conference, University of Amsterdam (with Mark Boukes and Guilherme Giolo Rego)
- 2022, May Global Cycle of Covid-19 Humor: A Collection of Corona-related Memes and Jokes from 40+ Countries. Digital Artifact Presentation, International Communication Conference, Paris (with Mark Boukes)
- 2021, March The diffusion of "good" fashion: aesthetic and ideological mechanisms in the spread of cultural elements in fashion photography. ESA Culture Network Conference, Helsinki/Online. (with Luuc Brans)
- 2019, August Cultural capital in China? American Sociological Association Annual Meeting, New York, US (with Yang Gao)
- 2019, June Visual methods in (cultural) sociology, with Julian Schaap. Panel at Dag van de Sociologie/sociology Day. Amsterdam, University of Amsterdam.
- 2017, August Aesthetics and morality: The evaluation of female and male bodily beauty in five European countries. American Sociological Association Annual Meeting, Montreal, Canada (with Sylvia Holla)
- 2016, May Raciale repertoires in de evaluatie van schoonheid. Dag van de sociologie, Tilburg University, NL
- 2016, January Paces of Change: Changing tastes in human beauty and the tempi of social processes. Social Character and historical process conference. Dublin, Ireland
- 2015, August Cosmopolitan beauty standards? The evaluation of female and male beauty in 5 European countries. European Sociological Association conference, Prague (with Sylvia Holla)
- 2015, May Schoonheid en distinctie. Dag van de Sociologie, Free University Amsterdam
- 2014, July Judging Bodies in Europe: Examining the Variety of Repertoires for Evaluating the Beauty of Male and Female Bodies in Six European Countries Using Visual Q-Methodology. International Sociological Association Conference Yokohama, Japan (with Michael Deinema)

- 2014, June Everyday standards of beauty in Europe. From Past to Present to Possible Futures: The Collected Works of Norbert Elias. Leicester, UK (with Michael Deinema)
- 2012, June Ethnic humor and social change: Ethnic jokes and targets in the Netherlands, 1995-2012. ISHS Conference, Jagiellonian University Krakow, Poland (with Barbara van der Ent)
- 2012, June The rise and decline of national habitus. Dutch cycling culture and the shaping of national similarity. Reinventing Elias Conference, University of Amsterdam
- 2012, June Beauty Standards across Europe. A Preliminary Investigation of (Trans)national Repertoires for Evaluating Human Beauty in a Fashion Center and Periphery. Fashion Tales conference, Università Cattolica di Sacro Cuore, Milan, Italy (with Michael Deinema)
- 2012, June The Making and Meaning of Beauty. Legitimate and Illegitimate Body-Practices of Models in the Amsterdam Fashion Field. Fashion Tales conference, Università Cattolica di Sacro Cuore, Milan, Italy (with Sylvia Holla)
- 2012, June The Portrayal of Beauty in Fashion Images: Beauty standards in Dutch and Italiana Fashion Magazines, 1982-2011. Fashion Tales conference, Università Cattolica di Sacro Cuore, Milan, Italy (with Elise Van Der Laan)
- 2012, June Behind the Scenes. The Working of Aesthetic Criteria in Fashion Photography. Fashion Tales conference, Università Cattolica di Sacro Cuore, Milan, Italy (with Elise van der Laan)
- 2011, August The production of national difference in global media culture. American Sociological Association Annual Meeting, Las Vegas
- 2010, July Turkish Toyboys – growing trend or media construction? An analysis of the British tabloid media. IAMCR Conference, Istanbul, Turkey. (with Nilyufer Hamid Turksay & Liesbet van Zoonen)
- 2010, July The national habitus in the 21<sup>st</sup> century. International Sociological Association Conference, Gothenburg, Sweden
- 2010, June Humor and globalization. Panel organized with Limor Shifman, ISHS Conference, Hong Kong
- 2010, June How humor travels: The globalization of humor and the production of transnational culture. ISHS Conference, Hong Kong
- 2010, June The task of the translation industry. Audiovisual translation and the limits of the flow metaphor of globalization. Crossroads in Cultural Studies Conference, Hong Kong
- 2010, April Humor and cultural references translated: audience's attitude towards different methods of audiovisual translation and different translation strategies. Across Borders conference, Krosno, Poland (with Anna Jankowska)
- 2010, April The task of the translation industry. Audiovisual translation and the limits of the flow metaphor of globalization. Across borders conference, Krosno, Poland
- 2009, November South Park boys and Sex and the City women. Translational television and the creation of gendered humor styles. ECREA conference, Media, Communication and the Spectacle. Rotterdam,
- 2009, September Cultural globalization and the practice of translation. 9<sup>th</sup> conference of the European Sociological Association, Lisbon

- 2009, September “It makes you laugh but it’s not funny.” French audiences and American comedy. 9<sup>th</sup> conference of the European Sociological Association, Lisbon (with Ludivine Balland and Sandra Vera).
- 2009, August Cultural Hierarchy in European and U.S. Elite Newspapers, 1955-2005. American Sociological Association annual meeting, San Francisco (with Susanne Janssen & Marc Verboord).
- 2009, May Media and Cultural Classification: Cultural Hierarchy in European and U.S. Elite Newspapers, 1955 to 2005. International Communication Association conference, Chicago (with Susanne Janssen & Marc Verboord)
- 2008, December America in European Living Rooms: National Media Landscapes and the Americanization of Television in Four European Countries. Appropriating America, Making Europe. ESF workshop, Amsterdam
- 2008, November The transnational field of cultural production: The relation between globalizing television and national cultural fields. ESA sociology of culture and the arts networks conference, Venice, Italy
- 2008, November “Humor doesn’t travel well.” The reception of American television comedy in Italy. ESA sociology of culture and the arts networks conference, Venice, Italy (with Rachele Antonini)
- 2008, August Comedy and Hegemony: Television buyers and the import of American television comedy in four European countries. Annual ASA Meeting. Boston, US
- 2008, May Globalisering en genre. Dag van de sociologie, Leuven, Belgium